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COLLECTION OF A CHINESE CONNOISSEUR

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ANTIQUE CHINESE PORCELAINS

ANCIENT BRONZES AND POTTERY

JADE AND CARVINGS IN OTHER HARD STONES

CHINESE PAINTINGS, PALACE SCREEN AND BROCADE HANGINGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON FREE PUBLIC VIEW
FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING SATURDAY, FEBRUARY 4TH, 1922
AND CONTINUING UNTIL THE DATE OF SALE

AN IMPORTANT COLLECTION
OF
ANTIQUE CHINESE PORCELAINS
ANCIENT BRONZES AND POTTERY
CARVINGS IN JADE AND OTHER HARD STONES
CHINESE PAINTINGS AND PALACE HANGINGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON THE AFTERNOONS OF
THURSDAY AND FRIDAY, FEBRUARY 9TH AND 10TH, 1922

BEGINNING AT 3.30 O'CLOCK ON THURSDAY AND AT
2.15 O'CLOCK ON FRIDAY

ILLUSTRATED CATALOGUE

OF

AN IMPORTANT COLLECTION OF

ANTIQUE CHINESE PORCELAINS

ANCIENT BRONZES AND POTTERY

JADES AND CARVINGS IN OTHER
HARD STONES, CHINESE PAINTINGS
LARGE PALACE SCREEN IN TAPESTRY AND
BROCADE HANGINGS

THE PROPERTY OF THE CHINESE CONNOISSEUR

LI MU KUNG, SHANGHAI

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY DIRECTION OF THE OWNER

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH, NEW YORK

1922

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

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AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, FEBRUARY 9, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 3.30 O'CLOCK

Catalogue Numbers 1 to 144, inclusive

SNUFF BOTTLES

K. C. Faile

1—Two Porcelain Snuff Bottles *Ch'ien-lung Period*

Flattened flask shape. One, turquoise-blue, with lotus decoration in colored enamels; the other, with floral decoration in colored enamels.

25.-

Heights, 2 inches.

Geo. B. de Long

2—Porcelain Snuff Bottle *Yung Chêng Period*

Flattened pear shape, with relief and colored enamel ornamentation of man and horse beneath a tree and goats in pasture.

5.-

Height, 2½ inches.

Roland Moore

3—Two Porcelain Snuff Bottles

One with intricate carving, in the paste, of cloud forms and Dogs Foo, coated with a red glaze (Chia Ching Period). The other with numerous figures in relief, glazed in brilliant colors (Ch'ien-lung Period).

20.-

Heights, 2½ inches.

J. L. Willever

4—Two Brown Agate Snuff Bottles

Flattened flask shape. One with cameo carving of two horses in a field and the other with a horse tethered to a post.

25.-

Heights, 2 inches.

Roland Moore

5—Two Brown Agate Snuff Bottles

Flattened flask shape. One with matrix carving of Dogs Foo and the other with Dogs Foo and ribbon fillets.

20.-

Heights, 2½ inches.

Mrs. F. Brown

6—Two Camphor Glass Snuff Bottles

Ch'ien-lung Period

15.— With cameo carvings in red; one with archaic dragon and the other with birds and flowering trees.

Heights, 2¼ inches.

J. L. Willever.

7—Two Brown Agate Snuff Bottles

One, flattened pear shape with brown mottlings and rudimentary mask handles; the other, flattened flask shape with natural brown markings which simulate rocks.

15.-

Heights, 2½ and 2¾ inches.

K. L. Faile

8—Two Snuff Bottles

One, greenish-white jade, with matrix carving in brown of ancient peasants in a wood (Han Period). The other, yellowish-gray and brown agate (Ch'ien-lung Period).

45.-

Heights, 2¼ and 2¾ inches.

F. C. Crawford

9—Two Camphor Glass Snuff Bottles

Ch'ien-lung Period

10.- Flattened flask shape, with cameo carving in red. One with ancient travelers beneath plum trees; the other with archaic dragons.

Heights, 2¾ inches.

Mrs. B. Von Gerbig.

10—Camphor Glass Snuff Bottle *Ch'ien-lung Period*

With cameo carving of frog on a lotus leaf in red.

11.-

Height, 2½ inches.

A. F. Irvine.

11—Crystal Snuff Bottle *Ch'ien-lung Period*

10.— Flattened flask shape, with rudimentary mask and ring handles.

Height, 2½ *inches.*

L. Willever

12—Light Brown Agate Snuff Bottle *Ch'ien-lung Period*

7.50 With matrix carving of an old man fishing and birds in a plum tree.

Height, 2½ *inches.*

K. E. Faile.

13—Brown Agate Snuff Bottle *Ch'ien-lung Period*

12.50 With matrix carving of a saddle-horse tethered to a post.

Height, 2¾ *inches.*

J. E. Crawford.

14—White Jade Snuff Bottle *Ch'ien-lung Period*

12.50 With pale brown markings. One side, irregular, to conform with the shape of the pebble from which it was carved.

Height, 2½ *inches.*

K. E. Faile.

15—Brown Agate Snuff Bottle *Ch'ien-lung Period*

10.— With matrix carving of a grasshopper and vase in darker shade.

Height, 2¾ *inches.*

" " "

16—Mottled Brown Agate Large Snuff Bottle *Ch'ien-lung Period*

20.— Matrix carving of Dogs Foo playing with brocaded ball and ribbon fillets.

Height, 2¾ *inches.*

Mrs. Harold Brown.

17—Mottled Blue Glass Jar *Ch'ien-lung Period*

12.50 Globular, with cameo carving of archaic dragons.

Height, 2¼ *inches.*

Skahima.

18—Light Blue Glass Vase *Ch'ien-lung Period*

17.50 Bottle-shaped with globular body and long tubular neck.

Height, 7½ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Okajima

19—Red Glass Bottle-shaped Vase *Yung Chêng Period*

20.— Globular body with faceted neck. Seal mark of the period beneath the foot. *Height, 6 inches.*

Geo. D. de Long.

20—Pair of Yellow Glass Vases *Ch'ien-lung Period*

Compressed bottle shape, with tubular neck. Four-char-
25.— acter mark beneath the foot. *Height, 4¾ inches.*

CARVED JADE AND OTHER HARD STONES

Mrs. M. H. Gearkson

21—Semi-translucent White Jade Cup *Ch'ien-lung Period*

The handle in the form of a branch. *Diameter, 3 inches.*
20.—

L. S. Jones Jr.

22—Pure White Jade Statuette *Ch'ien-lung Period*

With ornamentation of Chinese boy carrying a stalk of
20.— millet. *Height, 3½ inches.*

Mrs. B. Von Gerbig.

23—Fei-ts'i Jade Cup *Ch'ien-lung Period*

Carved in the form of a lotus leaf with buds and a small
40.— frog in relief. *Length, 3 inches.*

L. S. Jones Jr.

24—Mottled Agate Statuette

A phœnix, with lotus spray in its bill. Shows markings of
22.50 green and white. (An unusual specimen.)

Height, 2¾ inches.

Geo. D. de Long

25—White Jade Statuette *K'ang-hsi Period*

A boy lying face down, his chin resting on his crossed
15.— hands. *Length, 3¾ inches.*

Mrs. R. Newsohn

26—Green-white Jade Cup *K'ang-hsi Period*

Oval with carvings in the archaic manner.
30.— *Height, 2½ inches.*

Paul D. Miles.

27—Carved Crystal Statuette *Ch'ien-lung Period*

Recumbent horse. From the District of Hanchow.
40.— *Height, 2½ inches.*

Mr. Harold Brown

28—Carved Crystal Bird Statuette

Mandarin duck with spray of lotus in its bill.

40.-

Height, 2½ inches.

Examined.

29—Green Jade Hand Rest *Ch'ien-lung Period*

Carved to represent a section of bamboo with relief ornamentation of bamboo. Carved ivory stand.

10.-

Length, 5 inches.

Paul D. Mills.

30—Carved Crystal Ornament

Two chickens with sprays of rice in their bills.

27.50

Height, 3 inches.

Mrs. O. Erlanger

31—White Jade Ornament *Ch'ien-lung Period*

In the form of two melons, with relief carvings of butterflies, leaves and tendrils.

15.-

Length, 4½ inches.

Charles Hayden

32—White Jade Ornament *Ch'ien-lung Period*

In the form of a phœnix with lotus spray in its bill.

25.-

Length, 5 inches.

Paul D. Mills

33—Carved Crystal Libation Cup with Cover *Ch'ien-lung Period*

75.-

With fungus and loose ring ornamentation. Dragon handles, and cover surmounted by a dragon.

Height, 4¾ inches.

" " "

34—Crystal Vase

Flattened pear shape, with fungus and loose ring handles.

50.-

Height, 4¾ inches.

Mrs. H. Brown.

35—Carved Crystal Ornament

60.-

Foo lion, holding a lotus bud in his mouth.

Length, 4 inches.

Paul D. Mills.

36—Carved Crystal Vase

Flattened oviform. Grotesque animal head and loose ring handles. The cover surmounted by a Foo dog.

45.-

Height, 4½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. S. Ettanger

37—Yellow Jade Ornament *Ch'ien-lung Period*

In the form of a crab and lotus bud. Brown markings.

15.- *Length, 5½ inches.*

Mrs. J. J. Tuffe

38—Green Jade Vase *Ch'ien-lung Period*

With scroll handles and relief ornamentation of peony and flowering plum tree. Cover surmounted by a kylin.

30.- *Height, 5 inches.*

Mrs. M. A. Clarkson

39—White Jade Vase *Ch'ien-lung Period*

Flattened pear shape, with archaic dragon-head and loose ring handles. *Height, 5½ inches.*

35.-

Paul D. Mills

40—Carved Crystal Ornament *Ch'ien-lung Period*

Recumbent deer and fawn holding fungi in their mouths.

45.- *Length, 5½ inches.*

From the Imperial Collection of Ch'ien-lung.

Graima

41—White Jade Vase with Cover *Ch'ien-lung Period*

Flattened pear shape, in the form of an ancient bronze. With fungus and loose ring handles. Archaic masks in panels in low relief. *Height, 5½ inches.*

35.-

Mrs. M. A. Clarkson

42—Pink Quartz Statuette

Li-tai-peh, the poet. *Length 6 inches.*

80.-

Paul D. Mills

43—Carved Crystal Ornament *Ch'ien-lung Period*

In the form of a recumbent deer supporting a vase, the latter with fungus and loose ring handles and the cover surmounted by a dragon. *Height, 5 inches.*

60.-

E. Jones Jr.

44—Bluish-green Jade Vase *Ch'ien-lung Period*

Flattened ovoid, with tubular handles. The archaic carving follows the designs used on ancient bronze ornaments.

75.- *Height, 5¾ inches.*

Mr. M. A. Clarkson.

45—Rose Quartz Ornament

50. In the form of a recumbent ox. *Length, 4¾ inches.*

C. S. Jones Co.

46—Carved Animal Statuette

Bluish-gray in the form of a recumbent horse.

27.50 *Length, 5¼ inches.*

Mrs. M. A. Clarkson

47—Pink Quartz Animal Statuette

A life-like representation of a recumbent ox.

80.— " " " " *Length, 5½ inches.*

48—Crystal Oviform Vase with Cover

Especially clear. With grotesque animal-head and loose
100— ring handles. The body encircled by two ribbed bands.

Height, 6 inches.

49—King Quartz Statuette " " " "

Kuan-yin seated and holding a scroll in her left hand.

5.— *Height, 6 inches.*

Roland Moore

50—Greenish-white Jade Tray *Ch'ien-lung Period*

Leaf-shaped. Brown markings and ornamentation of
32.50 carved dragon and insects in high relief.

Length, 7 inches.

J. L. Reiling

51—White Jade Statuette of Buddha *Ch'ien-lung Period*

Draped figure of the god with hands raised in prayer.

145.— *Height, 7 inches.*

From the Manchu Court since the Revolution.

Mrs. M. A. Clarkson

52—Pink Quartz Statuette

Ma-koo holding a vase against her left shoulder.

105. *Height, 7½ inches.*

Mr. Edwards.

53—Pink Quartz Statuette

Ho-Seen-koo, the goddess who rejected the food of mortals
30.— and ate the powder of mother-of-pearl which is supposed to
produce immortality. She is shown carrying her emblem,
the lotus flower.

Height, 7½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. M. A. Clarkson

54—Pink Quartz Vase with Cover

80.— In the form of a tree-trunk flanked by a dragon and Foo dog.

Height, 6 inches.

D. Noorian

55—Crystal Ball

Flawless specimen. Has silvered stand.

Diameter, 2⅞ inches.

75.—

F. S. Jones Jr.

56—Amethyst Vase

In the form of an ancient tree-trunk with carved and undercut ornamentation of peonies and phœnix.

100.— *Height, 5½ inches.*

" " " "

57—Carved Crystal Ornament

In the form of two ducks, the larger in clear and the smaller in clouded crystal.

60.— *Length, 7 inches.*

Mrs. M. A. Clarkson

58—Pink Quartz Bird Statuette

Life-like representation of a seated duck.

75.— *Length, 6 inches.*

C. A. Sherrill

59—Greenish-white Jade Group *Ch'ien-lung Period*

Pair of deer amid lotus sprays. Carved and undercut.

55.— *Length, 8 inches.*

Mrs. J. B. Murphy

60—Bird Statuette *Ch'ien-lung Period*

In two shades of agate. The duck in reddish-brown, beside a water plant in green agate.

105.— *Length, 6 inches.*

From the Imperial Court of Ch'ien-lung.

Mrs. M. A. Clarkson

61—White Jade Ornament *Ch'ien-lung Period*

85.— In the form of a leaf with oak sprays and a locust, carved and undercut.

Length, 6½ inches.

" " " "

62—White Jade Bowl *Ch'ien-lung Period*

With carved ornamentation of lotus flowers, leaves and birds.

130.— *Diameter, 5½ inches.*

J. B. Jones Jr.

63—Carved Jade Vase *Ch'ien-lung Period*

White with shadings of green. In the form of an ancient pine tree-trunk with relief ornamentation of pine and plum trees.

85.—

Height, 7 inches.

" " "

64—Mottled Green Jade Double Vase

In the form of a tree-trunk and bamboo, with carved and undercut ornamentation of pine tree and phœnix.

55.—

Height, 6 inches.

Okeafina.

65—White Jade Bowl *K'ang-hsi*

Fine texture. The interior showing light brown markings. Excavated in Kansu.

55.—

Diameter, 6 inches.

J. B. Jones Jr.

66—Mottled Green Jade Vase

In the form of an ancient tree-trunk with carved and undercut ornamentation of pine branches.

150.—

Height, 6½ inches.

From the Manchu Court Collection after the establishment of the Republic in 1911.

Paul D. Mills.

67—Crystal Bird Statuette

In the form of a seated duck.

75.—

Length, 7 inches.

Mrs. R. A. Clarkson

68—Pink Quartz Bird Statuette *Ch'ien-lung Period*

Seated duck with an eel in its bill.

90.—

Length, 9½ inches.

L. H. Taldenberg.

69—Table Screen

Carved wood of fine grain set with a panel of white jade with low relief carvings of immortals and rocky landscape.

35.—

Height over all, 12 inches.

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Edwards

70—Green Jadeite Statuette of Ki'an-Yin

Ch'ien-lung Period

340.- Fine, evenly colored jadeite. The goddess is shown holding a vase in her right hand. Has carved ivory stand.

Height, 11½ inches.

(*Illustrated*)

" "

71—Carved Amethyst Double Vase

An ancient tree-trunk with carved and undercut ornamentation of peach tree, fruit and bats.

125.- *Height, 7 inches.*

(*Illustrated*)

" "

72—Grayish-white Jade Koro *Ch'ien-lung Period*

With *fei-ts'ui* markings. Rectangular, with upturned fungus and loose ring handles. Mask and paw feet. The cover surmounted by a dragon.

400.- *Height, 9½ inches.*

(*Illustrated*)

A. D. Jones Jr.

73—Carved Pink Quartz Group

Mythical animal on which is mounted a boy carrying a banner.

160.- *Height, 9½ inches.*

From the collection of the Court of Ch'ien-lung.

Mr. Edwards.

74—Carved Crystal Bird Group

Two seated ducks surrounded by sprays of lotus. Intricately carved.

170.- *Height, 8½ inches.*

72

70

71

No. 70—Green Jadeite Statuette of Kuan-Yin (*Ch'ien-lung Period*)

No. 71—Carved Amethyst Double Vase

No. 72—Grayish-white Jade Koro (*Ch'ien-lung Period*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

75—Grayish-green Jade Vase *Ch'ien-lung Period*

Flattened oviform, with carved and undercut ornamentation of sacred dragon pursuing the sacred pearl and peony blossoms and sprays. Mythical animal-head and loose ring handles. *Height,* 11¾ *inches.*

(*Illustrated*)

76—Carved Mottled Brown and Gray Agate Vase

In the form of a leaping carp with relief ornamentation of dragons, squirrels, shell-fish and waves. *Height,* 9½ *inches.*

(*Illustrated*)

77—Carved Amethyst Vase *Ch'ien-lung Period*

In the form of a hollowed tree-trunk, with carved and undercut ornamentation of phœnix, stork, deer, pine and flowering plum tree. Has teakwood stand inlaid with silver.

Height, 9½ *inches.*

(*Illustrated*)

78—Mottled Green Jade Animal Statuette

A horse, head turned sharply to the left. Finely mottled. *Length,* 11 *inches.*

79—Mandarin Necklace *Ch'ien-lung Period*

Composed of one hundred and two carved and pierced pink coral beads and four large *fei-ts'ui* beads carved to correspond. Three pendent strings of turquoise beads support one *fei-ts'ui* and two tourmaline pendants. Center medallion and pendant of *fei-ts'ui.*

80—Tomb Jade Bracelet *Chou Period*

Mottled brown and white. Excavated in the District of Sian. *Diameter,* 3¼ *inches.*

81—Jade Statuette of a Mythical Lion *Han Period*

Reddish-green. Excavated in the District of Sian.

Length, 4 *inches.*

75

77

76

No. 75—Grayish-green Jade Vase (*Ch'ien-lung Period*)

No. 76—Carved Mottled Brown and Gray Agate Vase

No. 77—Carved Amethyst Vase (*Ch'ien-lung Period*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Miss de Wolfe

82—Tsu Tsung Jade Tube *Chou Period*

35.— Gray-green and brown. Square with carvings of geometrical figures. Has case. Used in the worship of the earth.

Diameter, 3¼ inches.

F. W. Kaldenberg

83—Tomb Jade Carving *Chou Period*

12.50 Cheng-kwei, axe-shaped. "An emblem of trust presented to his Imperial Chancellors by the royal head of the Chou Dynasty." Mottled green and pale brown.

Length, 4½ inches.

J. B. Noorian

84—Antique Tomb Jade Carving *Han Period*

15.— Ku-pi. Circular, dark green jade with carved and bossed surface and pierced center. Excavated in Sian.

Diameter, 4½ inches.

F. W. Kaldenberg

85—Antique Jade Carving *Chou Period*

10.— Chi. Axe-shaped emblem, age-toned a mottled gray.

Length, 5½ inches.

E. A. Sherrill

86—Tomb Jade Carving *Han Period*

22.50 In the form of a short sword, an emblem of authority of military generals when mobilizing troops. Bluish-gray in coloring.

Length, 8½ inches.

From the collection of Tuan Fang, Viceroy and noted connoisseur.

F. M. Crair

87—Jade Coupe *Han Period*

25.— Mottled brown and white. Peach shape, with relief carvings of leaf sprays.

Diameter, 5½ inches.

Mrs. K. Lewisohn

88—White Jade Incense Burner *Ming Period*

50.— With elephant-head handles and carved ornamentation of archaic dragons and leaf sprays. Has teakwood cover.

Diameter, 5½ inches.

Mrs. C. Erlanger.

89—Antique Jade Vase *Han Period*

The form and carving in imitation of an ancient bronze. Square form, with moulded and dentilated corners and with carvings of ogre masks. Olive-green and pale brown in color. *Height, 9¾ inches.*

40.—

W. W. Seaman Agt.

90—"Chang" Jade Symbol *Chou Period*

Similar to the preceding. Rich-toned green and brown. Has case. *Length, 15 inches.*

30.—

" " "

91—"Chang" Jade Symbol *Chou Period*

Rich-toned green and brown. Scraper-shaped, with sharp knife edge. Has case. *Length, 15½ inches.*

30.—

Note: Presented to the ministers at the time of military expeditions. The holes are said to signify that all troubles are to be suppressed.

KAKEMONOS

LIANG CHAI

F. C. Crawford

92—Cattle Tenders *Sung Period*

A painting on silk of two small boys in charge of two water buffaloes on a stretch of harbor shore. Mounted as a kakemono. Bears the seal of the collector, Chen Kai Chi.

Height, 13 inches; width, 20 inches.

15.—

Note: Liang Chai, also known as Liang Peh Liang, was a Deputy of the Imperial Art Galleries and a follower of the artist, Kia Sze Ku.

BIEN LUAN

G. C. Kinney

93—Birds and Flowers *Ming Period*

A painting on silk of two brightly plumaged birds amid camellia blossoms. Mounted as a kakemono. Bears a collector's seal. *Height, 19 inches; width, 19½ inches.*

25.—

Note: Upon the presentation of a peacock by Siam to the Emperor Chen Yuan, the latter ordered Bien Luan to paint the picture of the bird, which met with great success. Bien Luan was noted for his paintings of bird and plant life.

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HWANG CHUEN

94—Dragon and Phœnix *T'ang Period*

A painting on silk of a combat between a dragon and phœnix. Mounted as a kakemono. Bears the seal of Chen Kai Chi of Shantung. *Height, 21 inches; width, 13½ inches.*

Note: Hwang Chuen, also known as Hwang Yao Shu, was a rival of Wu Tao Taze and Tiao Kuan Mei.

HO TSUEN SZE

95—A White Cat *Sung Period*

A painting on silk of a white pussy cat seated on a lacquered stand. Mounted as a kakemono. Bears the seal of Shiang Tze Ching, a connoisseur of the Ming Dynasty.

Height, 23 inches; width, 14½ inches.

KU TAH CHUNG

96—Lao Tsze *Sung Period*

The founder of the Taoist sect is mounted on a mule and is attended. Mounted as a kakemono. Bears the seal of Shiang Meh Ling. *Height, 22½ inches; width, 11½ inches.*

Note: Ku Tah Chung was a painter noted for his pictures of animal life, bamboo and flowers.

ARTIST UNIDENTIFIED

97—Two Saints *Sung Period*

A tapestry picture of rough waves tossing a crude boat in which are two figures, lotus flowers and fungi.

Height, 23 inches; width, 13½ inches.

Note: After Chu Keh Reo.

MA KWEI

98—White Falcon *Sung Period*

A painting on silk of a white falcon confined to its perch by an ornamental cord. Mounted as a kakemono. Bears the seal of the collector Kung Kwan Tao.

Height, 27½ inches; width, 15½ inches.

SHUAN HO

Miss de Wolfe

99—Speckled Gray and White Falcon *Sung Period*

30.— A painting on silk of the bird confined by cord to its perch. Mounted as a kakemono. Bears the seal of a princess of the Ming Dynasty and also the imperial seal of Shuan Ho.

Height, 29 *inches; width*, 16½ *inches.*

FANG LUNG

100—Buddha Seated Mrs. A. H. Seymour *Sung Period*

A painting on silk of Buddha seated on an elaborate lotus throne, below which are two fierce-visaged attendants. Brilliantly colored. The face, breast and hands gilded. Mounted as a kakemono. *Height*, 35 *inches; width*, 25½ *inches.*

45.—

Note: Fang Lung was a native of the Wuhsin District, Chekiang, and a follower of Li Kung Ling. His works were well known and appreciated by Emperor Kao Ts'ung. Fang Lung specialized in Buddhas.

FANG LUNG

101—Buddha " " " " *Sung Period*

A companion picture to the preceding.

Height, 35 *inches; width*, 25½ *inches.*

20.—

ARTIST UNIDENTIFIED

102—Hai Shui " " " " *Ming Period*

A three-quarter-length portrait on silk of the Chinese nobleman in black hat and red coat. Hai Shui was a Minister of the Ming Dynasty. He was noted for his interest in the common people, being uninfluenced by wealth and yet not prejudiced. *Height*, 35 *inches; width*, 26½ *inches.*

45.—

ARTIST UNIDENTIFIED

103—Birds and Flowers P. S. Jackie *Sung Period*

A Chinese tapestry showing two long-tailed birds seated in the branches of a tree peony. Mounted as a kakemono.

Height, 36 *inches; width*, 22 *inches.*

25.—

Note: After the painting by Chu Keh Reo, a noted painter of the Sung period.

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CHAO PEH CHU

104—Wei Yang Palaces *Sung Period*

Brilliantly colored painting on silk of walled-in palaces, in the gardens of which are ladies. In the foreground is a pool with tree-topped mountains amid clouds. Mounted as a kakemono. Bears the seals of numerous collectors.

Height, 36 *inches; width,* 19 *inches.*

Note: Chao Peh Chu was a member of the Imperial Household and an expert painter of landscapes and figures.

WANG CHU CHEN

105—The Belle *Sung Period*

A painting on silk of a court beauty in richly trimmed flowing robes. In her right hand she is carrying a wand, and in her left a flower. Mounted as a kakemono.

Height, 36 *inches; width,* 26 *inches.*

Note: Wang Chu Chen was a painter noted for his expert rendering of the female figure.

ARTIST UNIDENTIFIED

106—Stork and Flowering Plants *Ch'ien-lung Period*

A Chinese tapestry picture of a stork in a pool beside which are flowering trees, rocks and fungi. Mounted as a makimono.

Height, 37 *inches; length,* 61 *inches.*

Note: After Chu Keh Reo.

KOO SZE YEN

107—Buddha *Sung Period*

Seated on a lotus throne and with attendants at either side; one is supported by an elephant and the other by a lion.

Height, 40 *inches; width,* 23½ *inches.*

Note: Koo Sze Yen was a native of Hang Chow and a Deputy of the Imperial Art Galleries of the Sung Dynasty.

TANG SU

108—Wild Geese and Ducks *Sung Period*

A painting on silk of wild geese and ducks, some of which are in flight, while others are seated on the banks of a pool. Mounted as a kakemono.

Height, 39 inches; width, 22 inches.

LIU MENG SUNG

109—Prunus and Camellia *Sung Period*

A painting on silk of branches of flowering prunus and red camellia. Mounted as a kakemono. Bears the seal of Chen Kai Chi.

Height, 42 inches; width, 16 inches.

WANG HSI

110—Hermit Life *Sung Period*

A painting on silk of a hermit with his attendant, who is carrying a musical instrument, on his way to visit two sages seated on a balcony beneath pine trees. Mounted as a kakemono. Bears seals of collectors.

Height, 48 inches; width, 27½ inches.

Note: Wang Hsi was a follower of General Li of the T'ang Dynasty.

MIH PEI

111—Hermit Life *Sung Period*

A broadly rendered low-toned painting on silk of a hermit in a thatched cottage. At the left is a grove of ancient trees, and in the distance, mountains amid clouds. Mounted as a kakemono. Bears the seals of various collectors.

Height, 61 inches; width, 36 inches.

Note: Mih Pei was Junior Secretary of the Board of Rites in the Sung Dynasty and an expert painter of landscapes, mist and rain.

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MIH PEI

112—Landscape *Sung Period*

An age-toned painting on silk of mountainous landscape in green, brown and black. Bears the seals of various collectors. Mounted as a kakemono.

Height, 48 *inches; width,* 30 *inches.*

HEO CHI

113—Le Tee Kwae *T'ang Period*

A broad rendering in black and brown of the aged beggar leaning on his staff. Mounted as a kakemono.

Height, 49½ *inches; width,* 23½ *inches.*

Note: Heo Chi, also known as Heo Tsze Chung, was noted at an early age for his rendering of the figures of Buddha and Taoist priests.

CHENG CHUNG HSUIN

114—The Flutist *Sung Period*

A painting on silk of a Chinese lady seated by a table holding her flute in her left hand. Nearby stand two attendants. Mounted as a kakemono. Bears the seals of numerous collectors.

Height, 49 *inches; width,* 25 *inches.*

Note: Cheng Chung Hsuin was Deputy of the Imperial Art Galleries and a pupil of Soo Han Chen.

KAO KEH CHING

115—Tiger *Sung Period*

A painting on silk of a tiger crouching beneath a pine tree. Mounted as a kakemono.

Height, 49 *inches; width,* 27 *inches.*

Note: Kao Keh Ching was a great traveler and a painter noted for his portrayal of insect and animal life.

TSUI PEH

116—Falcon *Sung Period*

A painting on silk of a white falcon fastened to a perch. Mounted as a kakemono. Bears the seal of Shiang Tsz Ching.

Height, 53 inches; width, 24½ inches.

Note: Tsui Peh was a Deputy of the Imperial Art Galleries and an expert painter of birds.

LING CHUENG

117—Wild Ducks *Sung Period*

A painting on silk of a pair of ducks beneath tree peonies. Minutely reproduced. Mounted as a kakemono.

Height, 53 inches; width, 25 inches.

Note: Ling Chueng was a pupil of Chao Chang and an expert painter of plant and bird life.

LIU SUNG LIEN

118—Landscape and Figures *Sung Period*

A painting on silk depicting a dignitary seated beneath an arch of bamboo. Nearby are attendants, and in the distance, rice fields and rocks. Mounted as a kakemono. Bears the seals of various collectors.

Height, 55½ inches; width, 37½ inches.

Note: Liu Sung Lien was a Fellow of the Imperial Art Galleries and a pupil of Chang Tuen Li.

ARTIST UNIDENTIFIED

119—Portrait of Duke Yueh Kuo (formerly Wang Hwa) *T'ang Period*

Owing to his extraordinary devotion to his duties the title of duke was conferred upon him. A three-quarter portrait of the bearded man in black cap and elaborately ornamented red robe. Surrounding the portrait are many inscriptions of admiration by various experts of different periods.

Length, 53 inches; width, 29½ inches.

CHEO HWANG

120—Birds and Flowers A. M. Coolidge *T'ang Period*

An age-toned painting on silk of numerous birds in the branches of a blossoming prunus. Mounted as a kakemono. Bears collectors' seals. *Height, 55 inches; width, 28 inches.*

12.50

LI SZE CHEN

121—Buddha and Attendants *Sung Period*

A painting on silk of Buddha, with beard and hair that have apparently been added to give the impression of a painting of Christ. At either side are attendants, one of whom is supported by an elephant and the other by a lion. Mounted as a kakemono. Bears the seals of Chen Kai Chi of Shantung. *Height, 57 inches; width, 27 inches.*

CHU KEH-REO

122—Attributes of Longevity Miss de Wolfe *Sung Period*

A tapestry picture of the deer, bat, pine, peach and fungi. *Height, 57 inches; width, 31 inches.*

35.-

CHEO FANG

123—The Musicale R. C. Jackson *Tang Period*

An age-toned painting on silk of a group of Chinese ladies on a balcony playing musical instruments. Bears the seal mark of a crown-prince of the Ming Dynasty.

Height, 57 inches; width, 32 inches.

Note: Cheo Fang, also known as Sheo Chung Lang, was a District Officer and an expert painter of human figures, especially females.

10.-

HSU TAO LING

124—Winter Landscape *Sung Period*

A low-toned painting on silk of a mountainous landscape with rugged leafless trees. In the pool beneath the mountains is a fisherman. Mounted as a kakemono. Bears numerous seals of collectors.

Height, 58 inches; width, 22½ inches.

GEO LUNG SHUAN

125—Buddha Seated Okafuna *Sung Period*

Beneath a canopy in *wu ts'ai*, or many colors, the god is seated. Mounted as a kakemono.

17.50

Height, 61 *inches; width,* 32 *inches.*

Note: Geo Lung Shuan was a native of Sze Chuen, Southwestern China, and a Deputy of the Han Lin Academy.

LEE SHENG

126—The Toy Peddler C. H. Sherrill *T'ang Period*

Beneath an ornate canopy is an aged toy peddler exhibiting his wares to the children who surround him. Mounted as a kakemono. Bears the seals of many collectors.

20.-

Height, 61 *inches; width,* 37½ *inches.*

Note: Lee Sheng was an expert painter of human figures and genre subjects.

WOO YUEN YU

127—Soo Tung Por A. F. Kinney *Sung Period*

An age-toned painting on silk of the great Sung scholar, then a magistrate, visiting the Chen Tien Sze Temple and in conversation with the monk. In the distance a pagoda arises above the clouds, and in the upper right, the moon. Mounted as a kakemono. Bears the seal marks of various collectors.

32.50

Height, 63½ *inches; width,* 37 *inches.*

CHAO SHIAO YUIN

128—Birds, Rocks and Flowers Okafuna *K'ang-hsi Period*

A painting on silk of two brilliantly plumaged birds perched on a branch of flowering prunus, below which are rocks and red and white camellias. Mounted as a kakemono. Bears the seal of Hsu Tze Ching, a well-known connoisseur of the Manchu Dynasty.

17.50

Height, 65½ *inches; width,* 20 *inches.*

Note: Chao Shiao Yuin was also known as Chao Shuen Sze.

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MA LING

Mrs A. H. Scribner

129—Pheasants and Other Birds *Sung Period*

25.-

A painting on silk of a pair of pheasants perched on a rocky cliff above rapids. Amid the branches of overhanging trees are numerous birds. Mounted as a kakemono. Bears the seals of many collectors.

Height, 65 *inches; width,* 36½ *inches.*

Note: Ma Ling was a Deputy of the Imperial Art Galleries and a pupil of his father, Ma Yuen.

MA LING

Deanina

130—Pheasant and Prunus *Ming Period*

12.50

A painting on silk of a brilliantly plumaged cock-pheasant beneath a flowering plum tree. Age-toned. Mounted as a kakemono. Bears the seal of Chang Tien Tsuin.

Height, 56 *inches; width,* 32 *inches.*

CHANG SHEH

H. A. Hoagrove

131—Waterfall *Sung Period*

12.50

A painting on silk of an aged hermit beneath pine trees and viewing a waterfall which appears at the upper left. Age-toned a soft brown. Mounted as kakemono.

Height, 65 *inches; width,* 34 *inches.*

Note: Chang Sheh was a Deputy of the Imperial Art Galleries of the Shuen Ho period and a pupil of Kuo Shi.

YANG WU CHIU

132—Mandarin Ducks " " " " *Sung Period*

10.-

Beside a rushing stream stand two mandarin ducks. Nearby are flowering plants and an ancient tree. Mounted as a kakemono. Bears the seals of numerous collectors.

Height, 66 *inches; width,* 34½ *inches.*

Note: Yang Wu Chiu, also known as Yang Pu Chi, was a native of Nang Chang, Kiangsi, and a noted painter.

CHIAO CHUNG CHANG

133—THE SEVEN SAGES E. H. Sherrill *K'ang Hsi Period*

A painting on silk of the Chinese historical subject, "The Seven Sages of the Tsing Dynasty" forming the union, the object of which was to reform political life. Mounted as a kakemono.

20.—

Height, 66 *inches; width,* 39 *inches.*

Note: Chiao Chung Chang was a pupil of Li Kung Ling.

YIH YUEN CHI

134—BIRDS Mrs. A. H. Scribner *Sung Period*

A painting on silk of two black birds perched in the branches of a cinnamon tree, below which are several teal ducks. Mounted as a kakemono.

15—

Height, 66 *inches; width,* 38 *inches.*

Note: Yih Yuen Chi, also known as Yih Ching Chi, was appointed by Imperial Mandate to decorate the palace walls and was considered, next to Hsu Shi, the most noted painter of the age.

CHEN SO ONG

135—DRAGON Dr. F. B. Lurcke *Sung Period*

Boldly rendered painting on silk of a dragon amid clouds in dull blacks and browns. Mounted as a kakemono. Bears the seal of Shiang Meh Ling.

2.—

Height, 67 *inches; width,* 39 *inches.*

Note: Chen So Ong is noted for his portrayal of dragons.

LIU SUNG LIEN

E. H. Sherrill

136—CHINESE LADIES ON A BALCONY *Sung Period*

Grouped around a large drum that is being beaten by one of the group of Chinese belles. Several are promenading in the garden.

35.—

Height, 67 *inches; width,* 40½ *inches.*

Note: Liu Sung Lien was a Fellow of the Imperial Art Galleries and a pupil of Chang Tuen Li.

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TANG CHUNG CHU

137—Stork *Sung Period*

A realistic painting on silk of a white stork feeding on a Ling Chu plant. Mounted as a kakemono. Bears the seals of various collectors.

Height, 68 inches; width, 37 inches.

Note: Tang Chung Chu was a cousin of Tang Shu, an expert in depicting bird-life.

KUO CHUNG SHUH

138—Saints and Their Palaces *Sung Period*

A painting on silk of ornate palaces and pavilions in the mountains. A painting of unusual merit. Mounted as a kakemono. Bears the seals of numerous collectors.

Height, 70½ inches; width, 44½ inches.

Note: Kuo Chung Shuh was a high official of the Sung Dynasty. Few of his works have been preserved.

CHIEN CHUEN

139—Lohans *Sung Period*

Companion picture to the foregoing.

Height, 69 inches; width, 34 inches.

CHENG CHIEN

140—Portrait of Kung Ming *T'ang Period*

The noted premier of the Han Dynasty is portrayed seated beneath an ancient pine tree. At his side are an attendant and writing utensils. Kung Ming entered the service of Liu Pei during the Three Kingdoms Period. Prior to this he was a tiller of the soil, but never failed to take part in political discussions. Above the portrait is the text of Kung Ming's favorite theme of how to enjoy one's life without entering into public life. Mounted as a kakemono. Bears the seals of Emperor Ch'ien Lung and of Kung Kwan Tao of Canton.

Height, 39 inches; width, 17 inches.

CHIEN CHUEN

141—Lohans C. L. Dana. *Sung Period*

Nine Lohans, or Arhats, are depicted with their attributes. One is holding aloft a bowl of incense to attract the dragon floating in the clouds. Mounted as a kakemono.

25.—

Height, 69 *inches; width,* 33 *inches.*

Note: Chien Chuen was a pupil of Chao Chang, the noted painter of human figures, birds and flowers.

CHAO CHANG

142—A Cat Among Bamboo Mr. Dodgson *Sung Period*

A painting on silk of a white cat which has caught a butterfly and is crouching beneath bamboo. Mounted as a kakemono. Bears the seal of Kung Kwan Tao.

12.50

Height, 71 *inches; width,* 39 *inches.*

Note: Chao Chang, also known as Chao Chang Chi, an expert painter of fruit trees and domestic animals, was a pupil of Tung Chang Yiu.

LIANG SZE MING

143—Peacock, Bamboo and Flowers J. Bernat Agt. *Sung Period*

A painting on silk of a pair of peafowls amid flowers and bamboo. The male bird with tail partially spread. Mounted as a kakemono. Bears the seals of numerous collectors.

50.—

Height, 78 *inches; width,* 43 *inches.*

Note: Liang Sze Ming is also known as Liang Shuen Teh of Peking.

ARTIST UNIDENTIFIED

144—Squirrels and Grapes Mr. Pack *K'ang-hsi Period*

A needle painting in colored floss silks of squirrels sporting in a grape-vine. Mounted as a kakemono.

40.—

Height, 102 *inches; width,* 27 *inches.*

Note: This painting was worked by the ladies of the Imperial Court of K'ang-hsi and came from the Palace of Jehol after the overthrow of the Manchu Dynasty.

SECOND AND LAST AFTERNOON'S SALE

FRIDAY, FEBRUARY 10, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 145 to 388, inclusive

SINGLE-COLOR PORCELAINS

145—Six Small Plates *Ch'ien-lung Period*

The exteriors coated with a lemon-yellow glaze; the interiors with white. Seal mark of the period beneath the foot. (One has slight chip.)

Diameter, 4½ inches.

146—Writer's Water Coupe *K'ang-hsi Period*

Coated with a mottled peach-color glaze of even texture. The foot has been replaced by metal.

Diameter, 3 inches.

147—Fuchien Statuette *K'ang-hsi Period*

Small boy clasping a book in his folded arms. On a circular base. Coated with an ivory-white glaze.

Height, 5 inches.

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148—Coral-red Vase P. M. Chait. *Ch'ien-lung Period*

Oviform, with high shoulder and short neck. Coated with coral-red glaze displaying fine mottlings. *Height, 4¾ inches.*

10.—

149—Sang-de-bœuf Gallipot P. C. Lehne *K'ang-hsi Period*

Coated with a brilliant *sang-de-bœuf* glaze which thins about the shoulder and deepens toward the foot. The neck rimmed with metal. *Height, 5 inches.*

47.50

150—Flambé Vase Geo. B. de Long *Yung Cheng Period*

Quadrilateral, formed of leaf clusters. Coated with flambé glaze of gray, red and purple. *Height, 7½ inches.*

5.—

151—Clair-de-lune Bottle-shaped Vase H. Hendeming *Ming Period*

With slender trumpet neck. Coated with a mottled clair-de-lune glaze and with chrysanthemum petals in relief encircling the base. *Height, 8 inches.*

17.50

152—Fuchien Statuette Miss C. L. Andrews. *Ming Period*

Seated figure of Kuan-yin, the Goddess of Mercy. Her left arm is supported by an arm-rest. Coated with an even ivory-white glaze. *Height, 7½ inches.*

80.—

153—Celadon Statuette of Buddha Geo. B. de Long *Yung Cheng Period*

A standing figure of the deity, with hands raised in prayer. *Height, 8½ inches.*

27.50

154—Writer's Water Vessel F. W. Kaldenberg *K'ang-hsi Period*

Semi-globular, with short neck and coated with a fine white glaze with incised medallions beneath the glaze. Six-character mark of the period beneath the foot.

Height, 3½ inches; diameter, 5 inches.

25.—

155—Celadon Incense Burner S. K. de Forest. *Sung Period*

Flattened globular, with wide rim and three feet. Coated with an even celadon glaze. *Height, 4 inches.*

50.—

P. Braucato

156—Greenish-gray Crackle Vase *Yung Cheng Period*

Inverted pear-shape, with trumpet neck and expanded foot. Coated with a light green-gray glaze with all-over brown crackle and decorated with flowering tree and birds in colored enamels. *Height, 7½ inches.*

10.—

157—Wine Vessel Miss C. L. Andrews *Ch'ien-lung Period*

Globular body, with baluster top, expanded foot and dragon-head handle. Coated with a greenish-white glaze. Similar in shape to the ancient bronzes. *Height, 7½ inches.*

12.50

Mrs. R. Lewisohn

158—Apple-green Gallipot *Ming Period*

Dense porcelain coated with a fine glaze of opaque apple-green with a network of fine brown crackle. Fabricated in the Province of Kiangsi. *Height, 8 inches.*

8.—

From the Imperial Collection.

159—Oviform Vase Miss C. L. Andrews *K'ang-hsi Period*

With trumpet neck and slightly expanded foot. Stoneware, coated with an even glaze of turquoise-blue. *Height, 9 inches.*

50.—

S. S. Jones Jr.

160—Fuchien Statuette *K'ang-hsi Period*

Standing figure of Kuan-yin, coated with a heavy ivory-white glaze of fine quality. *Height, 10 inches.*

55.—

W. VanDoorn.

161—Statuette of Foo Lion *K'ang-hsi Period*

Seated on a square base. Stoneware. Coated with an even, rich blue glaze. *Height, 10½ inches.*

22.50

Note: These statuettes are often found on veranda railings.

P. Braucato.

162—Oviform Vase *Ming Period*

Melon-shaped, with ribbed body. Coated with a white glaze with fine brown crackle. A product of Suchow District, Honan. *Height, 9 inches.*

55.—

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Harold L. Walton

163—Camellia-leaf Green Jar *Yung Cheng Period*

Globular body, with expanded foot. Coated with an even glaze of camellia-leaf green and minute crackle. Has teakwood cover.

75.-

Height, 5 inches.

C. Harden

164—Powder-blue Club-shaped Vase *K'ang-hsi Period*

White hard paste. Invested with a brilliant powder blue-glaze and decorated with "The Hundred Antiques" in gilt.

75.-

Height, 11 inches.

Miss C. L. Andrews.

165—Bottle-shaped Vase *K'ang-hsi Period*

Cylindrical body, with tubular neck, spreading rim and phœnix-head handles. Coated with an even celadon glaze. (One handle, rejoined.)

12.50

Height, 10 inches.

Mr. Ormond

166—Rose-pink Oviform Jar *Ch'ien-lung Period*

Coated with a flawless rose-pink glaze. Beneath the foot is the seal mark of the period in red on a pale turquoise-ground.

100.

Height, 6½ inches.

J. Z. Noorian

167—Turquoise-blue Incense Burner *Yung Cheng*

Stoneware, coated with a mottled glaze of fine quality. Triangular supports.

80.

Height, 4 inches; diameter, 8 inches.

Geo. B. de Long

168—Celadon Vase *K'ang-hsi Period*

Oviform, with tubular neck, expanded lip and loop handles. The decoration consists of sprays of lilies outlined in the paste beneath a thin celadon glaze. From the Province of Yuchou, Honan.

90.

Height, 11½ inches.

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J. Z. Noorian

169—Oviform Vase *Ming Period*

Elongated barrel shape. Ivory-white glaze with brown crackle and a carved decoration of cloud form and diamond pattern beneath the glaze.

17.50

Height, 11½ *inches.*

Roland Moore

170—Pear-shaped Vase *K'ang-hsi Period*

With wide mouth and expanded foot. Coated with a pale celadon glaze. The decoration, which is carved in low relief in the paste, consists of peony flowers, leaves and tendrils.

15.-

Height, 11 *inches.*

Miss C. L. Andrews

171—Fuchien Statuette *Ming Period*

Kuan-yin, with hair dressed high and covered with a hood. Coated with a white glaze. (Fingers missing from one hand.)

110.-

Height, 13½ *inches.*

Harold Walton

172—Fuchien Statuette *Ming Period*

Standing figure of Kuan-yin in flowing robes and with hands clasped. On a base of cloud forms. Coated with a fine glaze of ivory-white.

95.-

Height, 12¼ *inches.*

(*Illustrated*)

Miss C. L. Andrews

173—Fuchien Statuette *Ming Period*

Kuan-yin in gracefully draped robes standing on a wave base. Coated with a translucent white glaze.

105.-

Height, 13½ *inches.*

(*Illustrated*)

Geo. B. de Long

174—Fuchien Statuette *Ming Period*

Kuan-yin seated. Clothed in flowing robes and wearing a beaded necklace and with her hair coiled. Coated with a brilliant ivory-white glaze.

100.-

Height, 11½ *inches.*

(*Illustrated*)

172

174

173

Fuchien Statuettes (*Ming Perioa*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

R. Glendenning

175—Fuchien Statuette *Ming Period*

A standing figure of Kuan-yin with her hair dressed high and wearing an elaborate head-dress. Coated with an ivory-white glaze. On an oval cloud-form base. (Fingers of one hand missing.)

70.— *Height,* 18 *inches.*

F. Bennett Agt.

176—Celadon Ginger Jar *K'ang-hsi Period*

White hard paste, coated with a pale green glaze. With incised decoration in the paste of sprays of peonies. Has teakwood cover with jade insert.

80.— *Height,* 8½ *inches.*

" " "

177—Unusual Purple Vase *Ch'ien-lung Period*

Flattened pear-shape, with trumpet neck. Stoneware; coated with a rich dark purple glaze of exceptional quality.

45.— *Height,* 11½ *inches.*

E. Van Koorn

178—Ovoidal Vase *K'ang-hsi Period*

With tubular neck and expanded lip. Stoneware; coated with a rich purple glaze. A product of the Kienyao Kilns.

27.50 *Height,* 12 *inches.*

R. M. Chait.

179—Mirror-black Oviform Vase *K'ang-hsi Period*

Hard white porcelain. The interior and foot white, and the exterior with a glaze of lustrous mirror-black.

90.— *Height,* 17½ *inches.*

L. McCarthy.

180—Flambé Bottle-shaped Vase *Yung Cheng Period*

Stoneware; coated with a *flambé* glaze of red, gray and purple. With long tubular neck.

75.— *Height,* 16 *inches.*

" " "

181—Pale Green Bottle-shaped Vase *Ch'ien-lung Period*

Semi-globular, with large tubular neck. Coated with a slightly mottled glaze of pale green. The interior and foot glazed white.

90.— *Height,* 15½ *inches.*

A. Walton

182—Peacock-blue Bottle *Ch'ien-lung Period*

With tubular neck. Stoneware; invested with a mottled peacock-blue glaze of fine quality. Fabricated in the Province of Kiangsi. *Height,* 12½ *inches.*

85.—

DECORATED CHINESE PORCELAINS

Miss C. H. Sherrill

183—Decorated Round Box with Cover *K'ang-hsi Period*

White glaze, with decoration of a Chinese boy seated on a lotus leaf in green, pale yellow, black and red.

10.—

Diameter, 4 *inches.*

W. Van Loorn

184—Pair of Decorated Bowls *Yung Cheng*

Artistically and delicately enameled painting of flowers and leaves in brilliant colorings. Seal mark of the period beneath the foot. *Diameter,* 4¾ *inches.*

10.—

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J. Foran

185—Pair of Leaf-shaped Trays *Ch'ien-lung Period*

In the form of lotus leaves and stems with pink and green glaze.

14.—

Length, 6 inches.

Mrs. J. Von Lewis

186—Pair of Decorated Bowls *Ch'ien-lung Period*

With flaring sides and life-like painting of chicken-cocks and flowers in natural colorings.

10.—

Diameter, 4¾ inches.

" " "

187—Pair of Decorated Bowls *Ch'ien-lung Period*

With ornamentation in low-toned colored enamels of ducks and lotus.

10.—

Diameter, 5 inches.

R. Moore

188—Decorated Bowl *Yung Cheng Period*

5.— White glaze of fine quality, with decoration in colored enamels of chrysanthemums, other flowers and rocks. Six-character mark of the period beneath the foot.

Diameter, 5¾ inches.

G. B. de Long

189—Pair of Decorated Jars *Ch'eng Hua Period*

Inverted pear-shape, with short necks. Decoration of phœnix in red, green and salmon-pink. Beneath the foot, a six-character mark of the period. (One jar repaired.)

15.—

Height, 4 inches.

" "

190—Porcelain Statuette *Ch'ien-lung Period*

Tung Fang-su, the bearded god, clothed in a black-green coat and lighter green skirt. Rectangular base.

12.50

Height, 7¾ inches.

Mr. Edwards

191—Pair of Decorated Wall Vases *Ch'ien-lung Period*

Inverted pear-shape. Coated with a lavender glaze decorated with dragons and cloud forms in pale blue. Seal mark of the period beneath the foot.

5.—

Height, 7 inches.

G. B. de Long

192—Pair of Wall Vases *Ch'ien-lung Period*

20.— Bottle-shape. Coated with a lemon-yellow glaze with decoration of a flowering peach branch in pink. Seal mark of the period beneath the foot.

Height, 7½ inches.

Mr Ormond.

193—Pair of Decorated Wall Vases *Ch'ien-lung Period*

40.— Bag-shaped. Coated with a dark heliotrope glaze, with decoration of peony flowers and leaves in pink and green. Incised seal mark of the period on the back.

Height, 7 inches.

Mr Edward.

194—Pair of Decorated Wall Vases *Ch'ien-lung Period*

Bag-shaped. To match the preceding.

Height, 7 inches.

45.—

Mr Ormond.

195—Pair of Decorated Jars with Covers

Ch'ien-lung Period

60.— Melon-shaped. Coated with an irideseent coral-red glaze. The covers with leaves and tendrils in green, aubergine, and pink. Seal mark of the period beneath the foot.

Heights, 5½ inches.

G. B de Long.

196—Pair of Decorated Oviform Jars with Short Necks

Ch'ien-lung Period

25.— Coated with a coral-red glaze and with over-glaze decoration of melons, melon vines and butterflies in colored enamels. Four-character mark of the period beneath the foot.

Height, 5½ inches.

S. Joron

197—Decorated Bottle *K'ang-hsi Period*

0.— With high shoulder and tapering neck. Coated with a white glaze, the decoration consisting of circular medallions and saw-tooth lower border in peach color. Six-character mark of the period beneath the foot.

Height, 7 inches.

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Mr. Edwards.

198—Famille Verte Pi-tung or Brush Holder

K'ang-hsi Period

50.— Brilliant over-glaze decoration of a vase and a partially unrolled scroll on which are depicted a harbor, rocks and mountains. *Height, 5¼ inches.*

Mrs. Fiello.

199—Famille Verte Pi-tung or Brush Holder

K'ang-hsi Period

85.— White glaze with brilliant over-glaze decoration of a dignitary and attendant, pine tree and cloud forms.

Height, 5¼ inches.

Geo. B. de Long

200—Decorated Gallipot *K'ang-hsi Period*

White glaze, with artistic over-glaze painting of bird, flowering trees and rocks in green, aubergine, coral-red and lavender. *Height, 6½ inches.*

15.— Mr Ermond

201—Pair of Decorated Bowls *Ch'ien-lung Period*

With slightly flaring sides. Artistically painted and colored over-glaze decoration of flowering plants. Seal mark of the period beneath the foot. *Diameter, 6 inches.*

180.— H. Barnet Esq.

202—Pair of Decorated Bowls *Yung Cheng Period*

Flaring sides. With brilliantly enameled painting of five-clawed dragons, cloud forms and fire emblems. Four-character mark of the period beneath the foot.

Diameter, 6 inches.

40.— Mr. Edwards

203—Famille Verte Deep Plate *K'ang-hsi Period*

Coated with a white glaze. Over-glaze decoration of peonies, rocks and butterflies in brilliantly colored enamels.

Diameter, 8¼ inches.

25.— Mrs. R. Sellar

204—Pair of Porcelain Statuettes *K'ang-hsi Period*

Seated Foo lions, coated with yellow, green and purple glaze or "San ts'ai" decoration. Rectangular bases.

Height, 8 inches.

45.—

205—Three Stoneware Statuettes *K'ang-hsi Period*

Representing the Gods of Blessing, Riches and Long Life. Glazed decoration in aubergine, green and yellow. Have separate rectangular bases. *Heights,* 11½ *inches.*

206—Porcelain Statuette *K'ang-hsi Period*

Seated figure of Kuan-yin, the Goddess of Mercy. Coated with plain "San ts'ai" colors, that is, the absence of red. *Height,* 11 *inches.*

207—Decorated Club-shaped Vase *K'ang-hsi Period*

White glaze, with over-glaze ornamentation of pine tree, rock and warrior in green, aubergine and coral-red. (The lip has been rejoined.) *Height,* 8 *inches.*

208—Decorated Gallipot *Ming Period*

Inverted pear-shape, with short neck. Bold decoration of kylin, lotus and lotus scrolls in "wu ts'ai," or five colors. *Height,* 7 *inches.*

209—Pair of Decorated Bowls with Flaring Sides *Ch'ien-lung Period*

With over-glaze decoration of three-peonies and rocks in green, red, blue and pink. Seal mark of the period beneath the foot. *Diameter,* 7 *inches.*

210—Decorated Bowl *K'ang-hsi Period*

Greenish-white glaze, with decoration of phœnix and cloud forms in "San ts'ai," or three colors, namely, aubergine, green and yellow. Six-character mark of the period beneath the foot. (Has slight crack.) *Diameter,* 7½ *inches.*

211—Decorated Oviform Vase with Expanded Foot *Yung Cheng Period*

Over-glaze colored enamel decoration of an old fisherman and his son repairing fish lines. (Slight chip at the foot.) *Height,* 6¾ *inches.*

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Geo B. de Long.

212—Decorated Square Brush Holder

15.- With boldly painted decoration in five colors of pagodas, trees, flowers and river views in panels. *Height, 6 inches.*

Mr Edwards.

213—Pair of Imperial Famille Verte Wall Vases *Ch'ien-lung Period*

30.- Oviform, with slightly expanding neck. The minute over-glaze decoration depicts a pavilion in the mountains, flowering trees, bridge and harbor view in colored enamels. Seal mark of the period beneath the foot. *Height, 10 inches.*

214—Oviform Vase Mr. Ermond *K'ang-hsi Period*

35.- Coated with a white glaze and with decoration of flowering plum tree, birds, godroons and diaper pattern in coral-red. *Height, 8 inches.*

Miss C. R. Andrews.

215—Decorated Round Box with Cover *Yung Cheng Period*

17.50 Compressed globular, coated with a rose-pink glaze. The cover with a circular white reserve panel on which is a decoration in over-glaze colored enamels of a family party. Decorated in the European manner. Six-character mark of the period beneath the foot. *Diameter, 6¾ inches.*

L. Mc Garthy

216—Famille Verte Oviform Vase with Short Neck *K'ang-hsi Period*

45.- White glaze, with over-glaze decoration of flowering plants, trees and rocks in green, red, yellow and aubergine. *Height, 8 inches.*

Geo B. de Long

217—Decorated Bottle-shaped Vase with Long Trumpet Neck *Ch'ien-lung Period*

12.50 Artistically painted over-glaze decoration of storks beneath a pine tree, rocks and flowers in green, light blue, pink and black. Seal mark of the period beneath the foot. *Height, 9¼ inches.*

Mrs C. H. Sherrill

218—Famille Verte Beaker *K'ang-hsi Period*

30.— With over-glaze enameled decoration of deer, kylin, rocks, figures and trees.

Height, 9¼ inches.

R. M. Chait

219—Decorated Club-shaped Vase *K'ang-hsi Period*

15.— With over-glaze paintings of peonies, bamboo and inscriptions in green, red, yellow, and black.

Height, 9¾ inches.

W. Van Doorn.

220—Decorated Oviform Vase with Trumpet Neck *Ch'ien-lung Period*

Greenish-white glaze with under-glaze decoration of tree-peony in peach color and blue.

15.— *Height, 9 inches.*

Mrs. H. L. Rosenfeld

221—Decorated Bowl *Kang-hsi Period*

With all-over wave designs in green and black and reserve ornamentation of kylins, flowers and symbols in yellow, aubergine and white. Mark of the period beneath the foot.

40.— *Diameter, 7¾ inches.*

A. S. Hutchins.

222—Famille Noire Bowl *Chia Ching Period*

With flaring sides. Coated with a lustrous black glaze and with decoration of red prunus blossoms, rocks and bamboo in green, aubergine, red and white. Bears the six-character mark of the Chia Ching (1522-1566).

12.— *Diameter, 5¾ inches.*

R. Moore

223—Famille Verte Club-shaped Vase *K'ang-hsi Period*

Coated with an even white glaze and decorated with figures of Chinese ladies in brilliant over-glaze enamels.

42.50 *Height, 9½ inches.*

Mr. Edwards

224—Famille Verte Club-shaped Vase *K'ang-hsi Period*

White glaze with over-glaze decoration of Chinese figures, trees and rocks in red, yellow, black, and two shades of green.

70— *Height, 9½ inches.*

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225—Famille Noire Bottle-shaped Vase *Ch'ien-lung Period*

60.— Black ground, with decoration of phœnix, blossoms and cloud forms in yellow, aubergine and two shades of green. Bears apocryphal mark of an earlier period.

Height, 9½ inches.

226—Decorated Flower Vase *Yung Cheng*

Octagonal, with flattened rim and moulded base. Pierced sides. With colored enamel decoration in rose, blue and green.

22.50

Height, 7 inches.

227—Decorated Oviform Vase with Trumpet Neck *K'ang-hsi Period*

17.50 Coated with a greenish-white glaze and with decoration of tree-peony in blue and brick-red.

Height, 9½ inches.

228—Decorated Oviform Vase *K'ang-hsi Period*

White glaze with painted and enameled decoration of butterflies and flowers in green, red and salmon-pink.

17.50

Height, 8 inches.

229—Oviform Vase *K'ang-hsi Period*

Dense white glaze with decoration of pine, flowers, brightly plumaged bird and inscriptions in coral-red, green, yellow and black.

30.—

Height, 9 inches.

230—Oviform Vase with Trumpet Neck *Ch'ien-lung Period*

10.— Coated with a mottled glaze of blue, red, yellow and green. Seal mark of the period beneath the foot.

Height, 9½ inches.

231—Imperial Decorated Vase *Ch'ien-lung Period*

Oviform. To match the preceding.

12.50

Height, 7½ inches.

Geo. B. de Long

232—Decorated Beaker *Ch'ien-lung Period*

The exterior coated with an even white glaze with decoration of peonies and leaves in green and rose and a knotted ribbon in coral-red encircling the center. The interior glazed pale green. Seal mark of the period beneath the foot. *Height,* 10½ *inches.*

20.--

" " "

233—Imperial Decorated Vase *Ch'ien-lung Period*

Oviform with high shoulder and short neck. White glaze, with decoration of lotus and lotus scrolls in blue and rose. Seal mark of the period beneath the foot. *Height,* 7½ *inches.*

.2.50

Miss C. L. Ludlow

234—Decorated Teapot *Ch'ien-lung Period*

Square form coated with an even white glaze and decorated with wind-blown peony-flowers and sprays artistically applied in colored enamels. Four-character mark of the period beneath the foot. *Height,* 8½ *inches.*

7.50

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Mr. Lamond

235—Unusual Club-shaped Vase *K'ang-hsi Period*

Partially coated with carved cinnabar lacquer, the reserve panel decorated in *famille verte* with peonies, rocks, birds and butterflies. *Height,* 9½ *inches.*

175.-

Mrs. A. J. Scrivner

236—Deep Plate *Yung Cheng Period*

Square form, with indented corners. Coated with a white glaze with decoration of pheasants, tree-peonies and rocks in green, pink, white and red. The exterior glazed starch-blue. *Diameter,* 10 *inches.*

2.50

R. Moore

237—Famille Verte Plate *K'ang-hsi Period*

Decoration of landscapes, figures and pavilions in brilliantly colored enamels. With inscriptions and seal marks. *Diameter,* 10¼ *inches.*

22.50

Geo. B. de Long

238—Famille Verte Plate *K'ang-hsi Period*

Coated with an even white glaze and with decoration of Emperor, warriors and attendants in brilliant *famille verte* enamels. *Diameter,* 10¾ *inches.*

15.-

G. Van Dooren

239—Decorated Oviform Vase *Ch'ien-lung Period*

Short neck and tapering foot. Coated with a coral-red glaze of fine even quality ornamented with medallions in gold and encircled by decoration to represent a knotted fabric in low tones. Seal mark of the period beneath the foot.

70.—

Height, 10¼ *inches.*

C. Darden.

240—Black Hawthorn Beaker *Ch'ien-lung Period*

Square form, coated with a lustrous black glaze and decorated with birds and flowering prunus branches in aubergine, yellow and two shades of green.

80.—

Height, 13¼ *inches.*

Leo B de Long

241—Decorated Porcelain Jar *Ch'ien-lung Period*

Globular, with short neck and foot. Coated with an incised pistache-green glaze and with decoration of sprays of flowers and butterflies in red, shaded pink and green. Has teakwood cover.

40.—

Height, 6½ *inches.*

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Miss C. L. Unarewo.

242—Peach Vase *Yung Cheng Period*

Bottle-shaped vase, coated with an even white glaze and decorated with three-peonies and peach fruit in rich colorings of green, red, yellow and white.

330.-

Height, 11 *inches.*

Mr. Edwards.

243—Decorated Bottle Shape Vase *K'ang-hsi Period*

Globular, with long tapering neck and decorated with three kylins in peach color.

40.-

Height, 14¼ *inches.*

Mrs. Fields.

244—Decorated Ginger Jar *Yung Cheng Period*

Coated with a white glaze with decoration of dignitary riding on a kylin and accompanied by Chinese boys bearing banners and musical instruments in red, green, yellow and blue. Has teakwood cover.

80.-

Height, 9 *inches.*

R. M. Chiat

245—Decorated Shallow Plate *Yung Cheng Period*

The interior with decoration of trees and cloud forms in white and red on a blue ground and with white reserve panels ornamented with brilliantly colored flowers and landscapes in black.

10.— *Diameter, 14 inches.*

R. Moore.

246—Decorated Oviform Vase *Yung Cheng Period*

With short neck and ornamentation of phœnix, peonies and camellia blossoms in brilliantly colored enamels. (Has chip at the lip.)

20.— *Height, 13½ inches.*

W. Van Doorn.

247—Decorated Porcelain Bottle *Ch'ien-lung Period*

With trumpet neck. Coated with a blue glaze and with over-glaze enamel decoration of five-clawed dragon pursuing the sacred pearl, cloud forms, fire emblems and waves in brilliant colors.

20. *Height, 14½ inches.*

Geo. B. de Long.

248—Decorated Porcelain Vase *Ch'ien-lung Period*

Pear-shaped, with trumpet neck. Coated with a rich blue orange-peel glaze and with applied decoration of birds, flowering prunus branches and bamboo in white enamel.

12.50 *Height, 14½ inches.*

Mr. West.

249—Pear-shaped Peach Bottle *Yung Cheng Period*

With tubular neck and slightly expanded foot. Decorated with peach fruit in natural colorings, the stems dull brown, and with flying bats in coral-red.

15.— *Height, 13 inches.*

250—Decorated Beaker R. Moore *K'ang-hsi Period*

Pear-shaped, with trumpet neck and expanded foot. Coated with a white glaze with decoration of five-clawed dragon, sacred pearl, cloud forms and fire emblems in green, yellow, red, blue and aubergine. (Slight crack at the foot.)

32.50 *Height, 15 inches.*

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Mr. G. Sherrill

251—Pair of Famille Rose Candle Stands with Globes

Ch'ien-lung Period

130.- The stands with decoration of peonies, lotus flowers and scrolls in black, red, yellow and green on a stippled pink field. The globes with swastika fret ground in red with Shou marks in green and yellow and with four panels in white reserve with decoration of Chinese boys at play. Encircling the shoulder is a diaper pattern with four irregularly shaped panels in white reserve which sustain bats in coral-red.

Height over all, 15½ *inches.*

252—Oviform Vase R Moore. *Yung Cheng Period*

Coated with a dense white glaze. The decoration is that which is known as Tuitsz, or relief, ornamentation of vases of flowers, art objects and Buddhistic emblems in brilliantly colored enamels.

30.— *Height,* 18 *inches.*

Mrs C.H. Sherrill

253—Oviform Vase with Trumpet Neck *Ch'ien-lung Period*

Coated with a lemon-yellow glaze. The decoration is that which is known as Tuitsz, or relief, ornamentation of vases of flowers, art objects and Buddhistic emblems in brilliantly colored enamels.

30.— *Height,* 18 *inches.*

Mr Lowe

254—Heavy Stoneware Incense Burner *Ming Period*

Low form, with upturned handles and tripod support. Coated with a rich purple glaze with reserve decoration of cloud forms in turquoise-blue.

7.— *Height,* 6½ *inches; diameter,* 7½ *inches.*

" "

255—Pottery Statuette of Foo Lion *Ming Period*

Seated. The left paw resting on the brocaded ball. Glazed in two shades of blue, or so-called "Fah Hwa colors."

35.— *Height,* 12 *inches.*

W. Van Doorn.

256—Porcelain Vase *Ch'ien-lung Period*

Trumpet-shaped. The center with lateral ridges and low-relief ornamentation of diaper, leaf and dragon designs in blue and bronze glazes and with gilding. Said to have been fabricated in the Province of Kiangsi in imitation of an ancient bronze.

25.— *Height,* 12 *inches.*

R. Sendenning

257—Famille Verte Panel *K'ang-hsi Period*

Rectangular. With artistically enameled decoration of rocks, birds and tree peonies in green, brown, yellow and pink, framed in teakwood and with teakwood stand.

20.— *Height,* 27 *inches; width,* 15 *inches.*

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Mr. Lowne

258—Decorated Porcelain Statuette *T'ang Period*

Standing figure of a dignitary wearing elaborately ornamented costume in green, yellow and black. The face and hands, unglazed. (Repaired.) *Height, 26 inches.*

50.—

Dawens.

259—Sixfold Screen *Ch'ien-lung Period*

Teakwood frame. Each fold set with rectangular panels of decorated porcelain, the center one with landscapes, figures and inscriptions, the upper and lower panels with flowers and landscapes.

50.— *Height, 42 inches; width of each fold, 11½ inches.*

BLUE AND WHITE

W.D. Faul

260—Blue and White Covered Box *K'ang-hsi Period*

Low form, with decoration of a dignitary examining gifts which are being presented to him by attendants. Beneath the foot, the six-character mark of the period.

10.— *Diameter, 5½ inches.*

W. Van Doorn

261—Blue and White Bottle *K'ang-hsi Period*

Even glaze decorated with figures, horse, cloud forms and rocks. *Height, 7 inches.*

5.—

" " "

262—Blue and White Bottle with Tubular Neck *K'ang-hsi Period*

7.50 Decoration of three kylins in rich blue on a white ground.

" " " *Height, 8 inches.*

263—Blue and White Inverted Pear-shape Vase *Ch'ien-lung Period*

5.— With tubular neck. Decoration of bands of leaves and lotus scrolls. Has tubular handles. Beneath the foot, the seal mark of the period. *Height, 7¾ inches.*

R. Moore

264—Blue and White Bottle *K'ang-hsi Period*

7.50 Decoration of peach fruit, pomegranate and bands of godroons and leaves. *Height, 7 inches.*

Miss C. L. Andrews

265—Blue and White Hawthorn Ginger Jar *K'ang-hsi Period*

With decoration of hawthorn blossoms in white on a crackled blue ground, to represent cracking ice.

15.—

Height, 5½ inches.

A Reader Ag

266—Blue and White Vase *K'ang-hsi Period*

Inverted pear-shape, with trumpet neck. Decoration of lotus flowers and scrolls and bands of godroons.

5.—

Height, 9 inches.

J. W. James.

267—Blue and White Beaker *K'ang-hsi Period*

Soft white glaze with all-over decoration of lotus flowers and sprays. Double ring mark beneath the foot.

17.50

Height, 9 inches.

Miss C. L. Andrews:

268—Blue and White Vase *K'ang-hsi Period*

Decoration of flowering trees and plants, birds and rocks in two shades of blue. Known as Teng Lung, or lantern-shaped jar. Has teakwood cover.

12.50

Height, 9 inches.

~~J. W. James~~ A. H. Scribner

269—Blue and White Bottle *Ming Period*

Pear shape, with long tubular neck. With decoration of phœnix and lotus in two shades of blue.

2.50

Height, 10 inches.

~~Miss C. L. Andrews~~

270—Blue and White Beaker *K'ang-hsi Period*

Coated with an even white glaze with decoration of fisherman, rocks, pine trees and flowers in rich blue. (Has slight chip at the base.)

7.50

Height, 10 inches.

C. Grow

271—Blue and White Oviform Vase with Slender Trumpet Neck *K'ang-hsi*

White glaze, with decoration of "The Hundred Antiques" in panels of white reserve on a mottled blue and white ground.

30.—

Height, 10 inches.

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W. Van Doorn

272—Blue and White Bottle *Hsuan Te Period*

Globular, with tubular neck. All-over decoration of lotus flowers, leaves and tendrils. Beneath the foot, the six-character mark of the period. *Height, 10 inches.*

22.50

Mr. Towne

273—Blue and White Ginger Jar *K'ang-hsi Period*

Ribbed body, with decoration of figures in circular panels and two bands of hawthorn blossoms in white on a crackled blue and white ground. *Height, 9 inches.*

35.-

Miss C. L. Andrews.

274—Blue and White Ginger Jar *K'ang-hsi Period*

With decoration of figures on a balcony, trees and rocks in two shades of blue. Has teakwood cover. *Height, 7½ inches.*

35.-

Mrs. E. F. Albee

275—Blue and White Hawthorn Ginger Jar *K'ang-hsi Period*

Decoration of hawthorn blossoms on a blue ground, crackled to represent breaking ice and three quatrefoil panels in white reserve which sustain figures in dark blue. *Height, 7½ inches.*

25.-

R. M. Chait.

276—Blue and White Ginger Jar *K'ang-hsi Period*

Coated with a white glaze and decorated with figures, kylins, fire emblems and rocks in dark and light blue. Beneath the foot, a double-ring mark. *Height, 8 inches.*

32.50

A. A. Scrivener

277—Blue and White Inverted Pear-shape Jar *K'ang-hsi Period*

White glaze, with carvings of lotus in the paste and circular medallions with dragons and fire emblems in blue. *Height, 10 inches.*

20.-

Mr. Edwards.

278—Blue and White Ginger Jar *K'ang-hsi Period*

Decoration of hawthorn blossoms on a blue and white ground and three quatrefoil medallions with "The Hundred Antiques." Beneath the foot, a double-ring mark. *Height, 8½ inches.*

27.50

Paul D. Millo

279—Blue and White Hawthorn Ginger Jar

K'ang-hsi Period

Decoration of hawthorn blossoms on a shaded blue ground representing breaking ice. Has teakwood cover with jade insert.

110.—

" " "

Height, 9 inches.

280—Blue and White Hawthorn Ginger Jar

K'ang-hsi Period

Of fine quality. Decoration in deep and brilliant blue with spreading branches of white plum blossoms on a mottled field of blue to represent cracking ice.

2, 0.—

Height, 9 inches.

A. Rudert Agt.

281—Blue and White Ginger Jar *K'ang-hsi Period*

Coated with a white glaze and decorated with various emblems and art objects, requisites of a Chinese gentleman. Teakwood cover with jade insert.

25.—

Height, 8½ inches.

W. Van Doorn.

282—Blue and White Temple Jar *K'ang-hsi Period*

White glaze, with all-over decoration of lotus flowers, leaf scrolls and tendrils in cobalt-blue.

25.—

Height, 10 inches.

R. Glendenning

283—Blue and White Ovoid Vase *K'ang-hsi Period*

With short tubular neck and spreading foot. Scale ground, with two white reserve panels, the decoration of which depicts the Chinese historical tale of the noted poet Soo Tung-poh traveling in Chih Pi. Double-ring mark beneath the foot.

5.—

Height, 6 inches.

O. Bennett Agt.

284—Blue and White Shallow Bowl *Ch'ien-lung Period*

Bluish-white glaze. The exterior with decoration of dragons pursuing the sacred pearl amid cloud forms and fire emblems in two shades of blue; the interior with similar decoration and a band of scepter heads encircling the rim. Six-character mark of Ch'ien-lung beneath the foot.

20.—

Diameter, 14½ inches.

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285—Blue and White Shallow Bowl *Ch'ien-lung Period*

Companion to the preceding.

286—Blue and White Beaker *K'ang-hsi Period*

Coated with an even white glaze and decorated in two shades of blue with "The Hundred Antiques," peonies, lotus sprays, rocks and figures.

Height, 20 inches.

287—Pair of Oviform Blue and White Vases *Wan Li Period*

Short tapering neck and expanding foot. With decoration of dragons pursuing the sacred pearl, fire emblems, flying storks and kylins in Mohammedan blue.

Height, 24 inches.

MISCELLANEOUS OBJECTS

288—Antique Ivory Statuette *Ming Period*

Representing Han Chung Li, one of the eight national saints much honored by the ignorant classes.

Height, 5¼ inches.

289—Two Antique Ivory Statuettes *Ming Period*

Han Seang-tsze. Differing slightly in size and coloring.

Heights, 8 and 8½ inches.

290—Antique Ivory Statuette *Ming Period*

Shou Shing, God of Longevity, who is worshipped by those desiring long lives. Age-toned a soft yellowish brown.

Height, 10 inches.

291—Antique Ivory Statuette *K'ang-hsi Period*

Shou Shing, carrying in his right hand a fan and in his left a staff. One of the many representations of the god.

Height, 10 inches.

F. W. Kaldenberg

292—Antique Ivory Statuette *Ming Period*

Si Wang Mu. A gracefully carved representation of the "Royal Mother of the West," the fabulous being who is said to have entertained the Emperor Muh Wong on his famous journeyings. The draped figure showing the left hand only and wearing a looped head-dress.

22.50

Height, 11½ *inches.*

R. Moore

293—Antique Ivory Statuette *Ming Period*

Shou Shing, wearing a robe caught at his waist by a knotted cord and clasping a peach-fruit to his breast. Age-toned.

5.--

Height, 11½ *inches.*

Mr. Edwards

294—Antique Ivory Statuette *Ming Period*

Fu Shing, or Saint of Blessing, who is believed to be capable of bestowing prosperity and riches if kept and piously worshipped. The saint is depicted holding a *joo-e* in his right hand and wearing a square-topped cap. Age-toned a soft yellowish brown.

7.--

Height, 11½ *inches.*

Les Bée Long

295—Antique Ivory Pi-t'ung *Ming Period*

Or brush holder. Age-toned and gracefully carved. The base with a molded rim. Ivory pieces of this kind are said to have been used only by the better class.

7.50

Height, 7 *inches.*

A. A. Scrivener

296—Three Antique Carved Wood Statuettes

T'ang Period

Gracefully carved representations of Buddha. Age-toned and showing traces of red and gilt.

52.50

Heights, 6½ *and* 10½ *inches.*

Kanina

297—Antique Carved Wood Statuette *T'ang Period*

Buddha seated. Gracefully carved and painted in blue, red, green, and white. Believed to have been fabricated in the province of Honan. (Right hand missing.)

0.--

Height, 15½ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

298—Antique Carved Wood Statuette *T'ang Period*

Kan Kang Loo, legendary prime-minister of the T'ang Dynasty at the age of twelve. Carefully carved and lacquered a reddish-brown. *Height, 18 inches.*

299—Chinese Ivory and Lacquered Bird Cage *Ch'ien-lung Period*

Dome-shaped, with ivory feet and ornaments. Seed and water cups of blue and white, decorated, and coral-red porcelain. Has elaborate lacquered bracket and stand. *Height of cage, 16 inches.*

300—Pair of Red Lacquered Tall Stands *Ch'ien-lung Period*

With carved ornamentation, showing traces of gilding. *Height, 32 inches; diameter, 14 inches.*

ANCIENT POTTERY AND STONEWARE

301—Stoneware Bowl *Sung Period*

Conical. Coated with a running glaze of brown and gray and to one side of the interior a pool of emerald glaze has settled. From the Changteh District in Honan. *Height, 4½ inches.*

302—Pair of Chien Tea Bowls *Sung Period*

Reddish clay with "hare's fur" or "partridge glaze," which is much prized by the Japanese and named by them Temmoku. *Diameter, 5 inches.*

303—Pair of Lung-ch'üan Shallow Bowls *Sung Period*

Red stoneware: coated with an even celadon glaze. *Diameter, 5 inches.*

304—Bottle-shaped Vase with Tubular Handles *Yuan Period*

Coated with a bluish-gray glaze. Said to be a product of the Yuchou Kilns. *Height, 7 inches.*

Okapina

305—Stoneware Gallipot *Yuan Period*

Crude shape, coated with an uneven glaze in bluish-gray with a spot of reddish-purple. *Height, 7½ inches.*

7.50

"

306—Pottery Bowl *Sung Period*

Ivory-white glaze with floral decoration in green and brick-red. *Diameter, 6 inches.*

5.—

Mrs. N. Sellar

307—Five Pottery Statuettes *Sung Period*

Standing female figures decorated in "wu ts'ai," or five colors. Said to have been fabricated in the Kian District from the Sooyao kilns. *Heights, 5 inches.*

15.—

R. M. Cuiat

308—Head of a Horse in Clay *Han Period*

Faithfully modeled and showing traces of coloring. *Length, 7 inches.*

5.—

Okahina

309—Bottle-shaped Vase *Yuan Period*

With two rudimentary handles and expanded foot. Coated with a bluish-gray glaze. A product of the Yuchou Kilns in the Province of Honan. *Height, 9 inches.*

5.—

Geo. B. de Long

310—Tz'u-chou Ware Bowl *Sung Period*

Lobed body with decoration of leaves and scrolls in blue and reddish-brown. *Diameter, 4 inches.*

7.50

P. C. Jaehne

311—Two Pottery Statuettes *Sung Period*

A grotesque standing figure and seated figure of a boy, decorated in polychrome. Said to come from the Sooyao kilns, Province of Kian. *Heights, 5½ and 6 inches.*

5.—

Okapina

312—Pottery Plate *Sung Period*

Ivory-white glaze with decoration of flower and circular bands in brick-red. Said to have been fabricated in Kian District from the noted Sooyao kilns. *Diameter, 5½ inches.*

5.—

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Geo. B. de Long

313—Pair of Pottery Statuettes *Han Period*

Two seated dogs, unglazed.

15.- " " " *Height, 4½ inches.*

Note: Found by a farmer in the Province of Honan, and of which it is said that these statuettes usually appear in numbers of twelve.

W. Van Doorn.

314—Chün Type Globular Jar *Yuan Period*

With two loop handles. Reddish-gray clay and coated with a heavy gray glaze and with irregular patches of red.

40.- *Height, 6 inches.*

(*Illustrated*)

Skapina.

315—Chün Type Pottery Jar with Loop Handles *Yuan Period*

Coated with a thick gray glaze with two interesting splashes of red.

35.- *Height, 4½ inches.*

(*Illustrated*)

Geo. B. de Long.

316—Chün Type Pottery Jar *Yuan Period*

With two loop handles. Heavy blue-gray glaze of fine quality with three reddish-purple markings. From the Province of Honan.

40.- *Height, 5 inches.*

(*Illustrated*)

" " "

317—Pair of Pottery Vases *T'ang Period*

Pear-shaped, with scroll handles and trumpet neck. "San ts'ai," or "glazed in three colors." Fabricated in the Nanchang District. Well preserved.

9.- *Height, 6¾ inches.*

P. G. Jahne

318—Pair of Pottery Vases *Sung Period*

Pear-shaped, with slightly flaring neck. Coated with a greenish-gray glaze and with carved underglaze decoration of flowers. From the Province of Honan.

15.- *Height, 6½ inches.*

316

314

315

Chün Type Pottery Jars (*Yuan Period*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

E. Voron.

319—Tz'u-chou Ware Pillow *Sung Period*

Gray stoneware; coated with a white glaze with landscape, harbor and flowers in brownish-black. Beneath the foot, an impressed seal mark. *Length, 12 inches.*

10.—

Note: This piece resembles very closely the one exhibited at the Metropolitan Museum in 1916.

E. E. Burges

320—Tz'u-chou Ware Pillow *Sung Period*

Leaf-shaped. Coated with a white glaze with low-relief ornamentation of lotus and leaves outlined in brown. From the Changteh District, Province of Honan.

5.— *Length, 9½ inches.*

E. Voron.

321—Ting Ware Plate *Sung Period*

Coated with a creamy-white glaze, the interior with incised floral decoration. Rimmed with copper. From the Province of Chili. *Diameter, 9 inches.*

5.—

Geo. B. de Long

322—Pottery Bowl *Han Period*

The type used by the priests. Showing traces of white glaze and silvery iridescence. *Diameter, 6½ inches.*

5.—

Deloume

323—Ting Ware Bowl *Sung Period*

Coated with a creamy-white glaze, the interior with ornamentation of leaves in low relief. Rimmed with copper.

15.— *Diameter, 8 inches.*

324—Pottery Statuette *Sung Period*

Damo Buddha. Coated with a yellowish-white glaze. A product of the Changteh District in Honan.

Height, 12 *inches.*

325—Stoneware Jar *Sung Period*

With small mouth and two loop handles. Coated with a white glaze and encircling the base, a band of brown. From the Province of Honan.

Height. 9 *inches.*

326—Tz'u-chou Jar *Sung Period*

Gray-white glaze with scroll and leaf markings in dull black.

Height, 7½ *inches.*

327—Pottery Statuette *Ming Period*

Seated figure of the God of Good Luck. His robe glazed a rich green, his face and body to the waist, yellow.

Height, 8½ *inches.*

328—Stoneware Statuette *T'ang Period*

Recumbent figure, the body bare to the waist. Coated with brown and yellowish glaze. The gown with floral patterns in green and purple. From the Province of Fuchow.

Length, 10½ *inches.*

329—Pottery Jar *Sung Period*

Coated with a running brown glaze with incised leaf ornamentation. From the Province of Honan.

Height, 10½ *inches.*

330—Pair of Oviform Vases *Sung Period*

Dense, heavy clay from the Honan kilns, Changteh District. Coated with a thick white glaze on which are incised fan-shaped ornaments in brown.

Height, 13 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Geo B. de Long.

331—Tz'u-chou Ware Jar *Sung Period*

25.-

Globular, coated with a creamy-white glaze with decoration of swans, scrolls and leaves in dark brown.

Height, 8½ *inches.*

(*Illustrated*)

332—Tz'u-chou Ware Jar *Sung Period*

Passed

Coated with a creamy-white glaze and decorated with dragon and scrolls in black. Of unusual size and condition.

Height, 12 *inches.*

Note: Excavated by a farmer in the Province of Honan.

(*Illustrated*)

Mr. Lowne.

333—Tz'u-chou Ware Jar *Sung Period*

With decoration of figures and landscapes in panels, flowers and bandings in blue, green, black and red. An exceptional example.

120.-

Height, 15 *inches.*

Note: This piece is said to have been decorated by Lady Soo after the style of Ma Yuen.

(*Illustrated*)

331

333

332

Tz'u-chou Ware Jars (*Sung Period*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

334—Tz'u-chou Ware Jar *Sung Period*

Inverted pear-shape. Coated with a white glaze and with decoration of flowers in panels, bands and scrolls in brownish-black.

Height, 8½ inches.

335—Ting Ware Deep Plate *Sung Period*

Coated with a creamy-white glaze, the interior with incised decoration of lotus. Rimmed with copper.

Diameter, 9½ inches.

336—T'ing Yao Bottle-shaped Vase *Sung Period*

Pear shape, with tapering neck. Incised decoration of kylins, leaves and scepter-heads beneath an ivory-white glaze.

Height, 8 inches.

337—Pottery Stove *Han Period*

Rectangular, with two openings. Coated with a green glaze with silvery iridescence. Excavated at Sian, Province of Shensi.

Length, 15 inches; height, 4 inches.

Geo B. de Long.

338—Tz'u-chou Ware Jar *North Sung Period*

With high shoulder and small mouth. Decorated with pagodas, trees and figures in brown and black, after the designs of the noted painter, Ma Yuen. *Height, 9½ inches.*

30.—

E. L. Burgess.

339—Tz'u-chou Ware Pillow *Sung Period*

Coated with a white glaze with incised decoration of flowers and bands. The incisions filled with a slightly darker glaze. *Length, 13 inches.*

5.—

R. M. Chait.

340—Panel of Ten Framed Specimens of Chün Ware *Sung Period*

The specimens in various sizes and shapes and showing rouge-red spots. Mounted in teakwood. *Height, 38½ inches; width, 15½ inches.*

25.—

R. Sachs

341—Panel of Ten Framed Specimens of Chün Ware *Sung Period*

Similar to the preceding.

22.50

" " "

342—Panel of Ten Framed Specimens of Chün Ware *Sung Period*

Similar to the preceding.

22.50

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

O. C. Sabine

343—Panel of Ten Framed Specimens of Chün Ware *Sung Period*

22.50 Similar to the preceding.

BRONZE, IRON AND ENAMEL

344—Silver Ornament W. Van Doorn *T'ang Period*

In the form of a winged bear. Used as a paper-weight by scholars and considered rare and valuable.

5.— *Length, 3½ inches.*

Okahma

345—Ancient Gilded Bronze Small Bowl *Han Period*

With loose ring handles and green incrustations.

5.— *Diameter, 2½ inches.*

E. Doran

346—Antique Gilded Bronze Paper-weight

12.50 Lion and boar. Has case.

" " *Height, 1¼ inches.*

347—Antique Gilded Bronze Statuette *Han Period*

Archaic lion supporting a vase.

" " *Height, 2½ inches.*

17.50 *Note*: The owner of the lion was supposed to derive his bravery by the possession of the statuette.

348—Ancient Bronze Animal Statuette *Han Period*

A kneeling elephant. Shows traces of gilding. Green

12.50 patina. Excavated in the Province of Shensi. Has case.

Height, 2¼ inches.

Mrs C. Ehanger

349—Antique Bronze Animal Statuette *Han Period*

17.50 Wolf. Silver-plated and coated with a malachite-green patina. On rectangular base.

Height, 4 inches.

Mrs. Brooke

350—Three Pairs Ancient Bronze Ornaments or Handles *Han Period*

5.— In the form of grotesque masks. Coated with a green patina.

Length, 4 inches.

351—Ancient Bronze Lock *Han Period*

Portion of a Loo Chi bow, mechanical appliance for the releasing of the bow string. Excavated in Sian.

(Passed

Length, 6½ inches.

F.B. Eldredge

352—Ancient Bronze Mirror *Han Period*

The back ornamented with conical bosses, scrolls and saw-tooth bands.

5.—

Diameter, 4½ inches.

F.W. Kaldenberg

353—Ancient Bronze Door Ornament *Han Period*

In the form of an archaic animal mask. Coated with a greenish patina. Found in Sian, Province of Shensi.

6.—

Height, 5 inches.

R. M. Chait

354—Ancient Bronze Knife *Han Period*

Razor-shaped. Coated with a malachite-green glaze.

Length, 10 inches.

355—Ancient Bronze Sword (Ko) *Han Period*

Lance-head shape coated with a malachite-green patina.

5.—

Length, 7½ inches.

356—Ancient Bronze Sword (Ko) *Han Period*

Similar to the preceding. The hilt with inscription, "Presented to a Ying Yang General."

Length, 9½ inches.

From the collection of Chen Kai Chi, a connoisseur of Shantung.

357—Ancient Bronze Sword (Ko) *Han Period*

Similar to the preceding but with silvered patina and malachite-green incrustations.

Length, 9 inches.

P.C. Vaehne

358—Ancient Gold-plated Bronze Buckle

With archaic characters and designs in relief and inlay of turquoise. Has case.

20.—

Length, 13¼ inches.

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P. C. Dechine

359—Ancient Gilded Bronze Statuette *Sui Period*

One of the thirty-two postures of the Goddess of Mercy. Has case.

Height, 6½ inches.

20.—

From the collection of Woo Han Ching, Kiangsu Province.

L. Doran.

360—Ancient Bronze Jar *Han Period*

Semi-globular with cover. Coated with a grayish-blue patina. Excavated in Shensi.

10.—

Height, 4¾ inches.

Mrs. Smith

361—Ancient Gilded Bronze Box *T'ang Period*

Acorn-shaped, with lotus base. Used by ladies of the court as a powder box.

10.—

Height, 5¾ inches.

Mr. Edwards.

362—Three Ancient Bronze Statuettes *Ming Period*

Lu Tung-pin and attendants, the former seated on a rock. Gilded.

37.50

Heights, 8 and 8½ inches.

Mrs. C. Erlanger

363—Two Ancient Bronze Ornaments *Han Period*

Said to be portions of a chariot. Green patina. Excavated in the Province of Shensi.

10.—

Height, 7 inches.

" " "

364—Ancient Bronze Incense Burner *Han Period*

Globular with domed cover, upturned handles and triangular supports. The cover with ring ornamentation and the body with an encircling ridge. Green patina.

20.—

Height, 8 inches

Mrs. C. Delanger.

365—Pair of Ancient Bronze Incense Burners *Han Period*

Globular, with attached ring handles at the sides and on the covers. Tripod supports. Incised ornamentation of three diaper bands. Green patina with malachite incrustations.

2.50

Height, 6½ inches; diameter, 7 inches.

From the collection of the Viceroy Tuan Fang of Shensi.

366—Ancient Bronze Incense Burner *Han Period*

With teakwood cover. Semi-globular with upturned handles and triangular supports. The body encircled by a slightly raised band. Excavated in Sian, Province of Shensi.

9.--

Height, 7½ inches; diameter, 7½ inches.

R. Sendenning

367—Ancient Iron Incense Burner *Han Period*

Rectangular, with scroll legs and upturned handles. Relief ornamentation of archaic dragons. An unusual copy of a Chou piece.

5.--

Height, 10 inches.

W. H. Seaman Agt.

368—Ancient Bronze Wine Vessel (Tiliangyu) *Chou Period*

Flattened pear-shaped body, with cover and loose bail handle. Decorated with bands which are ornamented with archaic dragons in relief. Green patina with malachite incrustations.

30.--

Height, 11 inches.

F. B. Eldredge

369—Ancient Bronze Incense Burner *Han Period*

Semi-globular, with upturned loose handles and triangular supports. The upper portion encircled by archaic lettering.

30.--

Height, 10½ inches; diameter, 10½ inches.

E. S. Burgess.

370—Ancient Bronze Incense Burner *Han Period*

With upturned loop handles and hollow triangular supports. Archaic ornamentation of dragons and flowers. Coated with a green patina.

10.--

Height, 11 inches; diameter, 9 inches.

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Mrs. C. Eldridge

371—Ancient Bronze Musical Instrument (Hu Tuen) *(Han Period)*

17.50 Bell-shaped. The handle in the form of a grotesque animal. Coated with a green patina. *Height,* 16½ *inches.*

H. M. Chait.

372—Ancient Bronze Sacrificial Vessel *Han Period*

Used in worshipping Heaven. Globular with lateral ridges. Loop handles and expanding foot. Coated with a green patina. *Height,* 9½ *inches.*

17.50

(Illustrated)

V. Van Doorn.

373—Ancient Bronze Wine Vessel (Tiliangyi) *Chou Period*

Square body with trumpet neck, loose bail handle and ingeniously arranged cover-holder surmounted by a bird. The center pierced. Decorated with archaic designs and coated with a malachite-green and brown patina. *Height,* 13½ *inches.*

35.—

(Illustrated)

" " "

374—Ancient Bronze Wine Vessel (Tiliangyi) *Chou Period*

Flattened pear-shaped body, with twisted bail handle and cover. The sides with lateral ridges and ornamented with ogre masks and dragons in relief on a diaper ground. Coated with a greenish-brown patina. Has elaborate teakwood stand. *Height,* 13½ *inches.*

40.—

(Illustrated)

P. C. Jaehne.

375—Pewter Wine Pot *Ming Period*

Graceful shape, the cover surmounted by a Foo lion, the handle and spout ornamented with dragons. All-over incised decoration of figures, cloud forms and flowers. Seal of maker beneath the foot. *Height,* 14 *inches.*

15.—

A. Gurow.

376—Ancient Iron Statuette of Buddha *Wei Period*

Bas relief statuette, the background in the form of a lotus petal. *Height,* 11½ *inches.*

10.—

373

374

372

Ancient Bronze Sacrificial and Wine Vessels of the Han and Chou Periods

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MISCELLANEOUS ART OBJECTS

377—Ancient Stone Statuette of Buddha — *Six Dynasties Period*

Standing on a lotus base and showing traces of color.

Height, 13 inches.

378—Ancient Iron Statuette — *Han Period*

Lion. On triangular base. Statuettes of this kind are usually placed inside temples.

Height, 13 inches.

379—Pair of Canton Enamel Wine Pots — *Ch'ien-lung Period*

Circular, with indentations. Decoration of landscapes and figures and with stationary bail handles.

Height, 7 inches.

380—Imperial Canton Enamel Hand Stove — *Ch'ien-lung Period*

Low form, with brass bail handle and with minutely painted ornamentation of lotus, bats and flowers in panels in natural colorings.

Height, 3 inches; length, 6 inches.

381—Canton Enamel Plate — *Ch'ien-lung Period*

Decoration of boats in harbor, pavilions, rocks and figures, following the European manner.

Diameter, 10 inches.

382—Two Canton Enamel Bowls — *Ch'ien-lung Period*

One with flaring sides and blue ground decorated with flowers and butterflies in gilt; the other with hexagonal rim and pink ground, with similar decoration in colored enamels.

Diameters, 7¼ inches.

Geo B deKong

383—Canton Enamel Bottle-shaped Vase

Ch'ien-lung Period

Sapphire-blue ground, with all-over painted decoration of fungi and leaf bands in brilliantly colored enamels.

12.50

Height, 12 inches.

Mr. Ermond

384—Canton Enamel Jardinière *Ch'ien-lung Period*

Rectagular, with indented corners. Panel decoration of figures and landscapes on a floral background minutely painted in colored enamels.

20.-

Length, 9 inches.

F. B. Eldredge

385—Chinese Cloisonné Vase *Ming Period*

Pear-shaped, with expanded neck and foot, loose ring and animal head handles. Turquoise-blue ground with all-over decoration of lotus flowers and scrolls in colored enamels. Said to have been fabricated during the reign of Ching T'ai.

30.-

Height, 14 inches.

Mr Edwards

386—Cloisonné Jardinière *Ming Period*

Engraved copper, gilded, with raised ornamentation of lotus and lotus leaves in colored enamels. Has decorated red lacquer stand.

50.-

Height, 14 inches; diameter, 16 inches.

A. K. Prickett

387—Sumptuous Imperial Chinese Brocade Panel

K'ang-hsi Period

Red ground, with central medallion which sustains a five-clawed dragon amid cloud forms and waves, and characters denoting long life and happiness, and with four similar medallions at the corners. The field is covered with floral and geometrical figures in green, blue, salmon-pink and gold.

180.-

Length, 8 feet 2 inches; width, 6 feet 8 inches.

Note: This fabric was a tribute from the Dependencies on K'ang-hsi's birthday. An imperial supervisor was appointed to attend to its manufacture.

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Mrs. N. Sellar

388—Tenfold Screen *Ch'ien-lung Period*

Eight folds with panels of Chinese tapestry depicting the Eight Immortals and their attributes in mountainous landscapes; the reverse of each panel with an etched decoration of bamboo after the noted painter, Chen Pan Chiao, and with inscriptions and seal.

220.—

Height, 6 feet 11 inches; width of each fold, 1 foot 5 inches.

Note: A gift to Ch'ien Lung on his Imperial Majesty's birthday. From the Palace of Jehol, Manchuria.

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